

Zuni Icosahedron

Dance Theatre

The Rite of Spring

With the body as the enemy

Tearing up the self to the utmost

Concept, Creation & Performer: **Dick Wong**



Who was chosen, and by whom?
Who was being chosen?
Who was sacrificed, and by whom?
Who was being sacrificed?
Who was fighting, and with whom?
Who was being fought?
Who is restrained? Who is arrogant?
Who is active? Who is passive?
Who won? Who lost?
One cruel sacrificial rite
One split into two
Endless and infinite
Infinite, yet further still

Creative Team

Concept ,Creation & Performance : Dick Wong

A graduate of Journalism, Dick Wong left the publishing industry in the mid 90s to pursue a career in contemporary dance and theatre. In 2004 , he was commissioned by the Hong Kong Arts Festival to create B.O.B.* which was later developed into two versions and toured extensively in Asia and Europe until 2012. He was chosen as a laureate of the French International Residence Programme at Recollets in 2010 and presented 1+ 1 in Cartier Fondation during his stay in Paris. Commissioned by the In Transit Festival, he premiered Be Me in Berlin's Haus der Kulturen der Welt in 2011. Recent works include 0|2 (2014), a collaboration with Xing Liang and The World According to Dance (2015), a dance/theatre work on four generations of contemporary dance makers in Hong Kong.

Text : Pamela Tsui

A cross-platforms creative and research writer. Tsui has joined Zuni Icosahedron since 2007, where she has been writing extensively for theatres, cultural publications and multimedia exhibitions, etc. Her recent co-written scripts include The Magic Flute Playground, 0382 and The Divine Comedy of Capitalism. In 2011, she interned with Third-Way Theatre, a Melbourne-based theatre of the oppressed group. In 2012, she received the Awards for Creative Writing in Chinese from the Hong Kong Public Library. Besides writing, Tsui also performs on stage, dubs for animations and creates through the medium of photography. She is now an MPhil student at the University of Hong Kong, with an ethnographic research interest in gender and sexuality.

Photography : Bobby Sham

Bobby K H SHAM (Bobpin) is a Hong Kong(HK) photo artist. He also involves in photo art administration, curation and education. Now he is a part-time lecturer in the School of Journalism and Communication, Chinese University of HK; the Initiator of the HK International Photo Festival(HKIPF). He had 4 solo photo exhibitions and joined many international and HK group shows during the passed twenty years. "Small Shops" was shown in the exhibition "Families 300: Live in the Moment with Happiness" (2013 HK, 2014 Beijing, 2015 Shenyang) (he also acted as the exhibition curator) presented by HKIPF. Recent work "INKcarnation: Literary Tattoos" (2015) was presented by The House of HK Literature. From 2008 he started interested in people photography, he took portrait photos for the cover of the magazine "Black Paper" from 2010 to 2014.

Zuni 2016 Theatre Season “The Strength of Emotions”

www.zuniseason.org.hk

Programme Information

Venue : Studio Theatre, Hong Kong Cultural Centre

Date : 11 – 12/Nov (Fri, Sat) 8pm

13/ Nov (Sun) 3pm

Ticket : \$240, \$100 (Student Tickets)

Tickets are available at URBTIX

Programme Enquiries : 2566 9696

Ticketing Enquiries : 3761 6661

Running time approximately 60 minutes with no intermission

Performed in Cantonese

Media Enquiries :

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